

# REMEMBER WHEN IT RAINED

Lyrics by  
JOSH GROBAN

Music by ERIC MOUQUET  
and JOSH GROBAN

Slowly  $\text{♩} = 56$

G $\flat$

B $\flat$ m

G $\flat$

B $\flat$ m

G $\flat$

Verse:

B $\flat$ m

A $\flat$

1. Wash a - way\_ the thoughts\_ in - side\_

2. Tears of hope\_ run down\_ my skin\_

*mf*

(with pedal)

D $\flat$

E $\flat$ m

D $\flat$ /F

that keep my mind\_ a - way\_ from you\_

tears for you\_ that will\_ not dry\_

G $\flat$

B $\flat$ m

A $\flat$

D $\flat$

No more love\_ and no\_ more pride,

They mag - ni - fy\_ the one\_ with - in

E<sub>7</sub> D<sub>7</sub>F G<sub>7</sub> Chorus: B<sub>7</sub>m A<sub>7</sub>sus A<sub>7</sub>

and thoughts are all I have to do.  
and let the outside slowly die.

Ooh, re-

*cresc.*

G<sub>b</sub> D<sub>b</sub> B<sub>7</sub>m A<sub>b</sub>/C D<sub>b</sub> E<sub>b</sub>m A<sub>b</sub>sus A<sub>b</sub>

mem - ber when it rained. I felt the ground and looked up high and called your name.

B<sub>7</sub>m A<sub>b</sub>sus A<sub>b</sub> G<sub>b</sub> D<sub>b</sub>

Ooh, re - mem - ber when it rained. In the dark - ness I re - main.  
In the wa - ter I re - main.

*decresc.*

1. A<sub>b</sub>sus A<sub>b</sub> G<sub>b</sub> B<sub>7</sub>m G<sub>b</sub> B<sub>7</sub>m G<sub>b</sub> 2. A<sub>b</sub>sus A<sub>b</sub>

run - ning down,

*f*

Chords: G<sup>7</sup>, B<sup>7</sup>m, G, B<sup>7</sup>m, A<sup>7</sup>C

run - ning down, run - ning down, run - ning down, run - ning down...

*f*

Chords: D<sup>b</sup>, E<sup>b</sup>m7, D<sup>b</sup>/F, G<sup>b</sup>, A<sup>b</sup>

run - ning down, run - ning down.

*decresc.*

**Bridge: Faster** ♩ = 80

Chords: E<sup>b</sup>m, D<sup>b</sup>, A<sup>b</sup>/C

*mp*

Chords: D<sup>b</sup>, A<sup>b</sup>sus, A<sup>b</sup>, F7/A

*cresc.*

This musical score is for the song "Remember When It Rained" in 4/4 time, featuring a key signature of three flats (B-flat major/D-flat minor). The score is arranged for piano and voice. It begins with a guitar introduction in the treble clef, showing chords Bbm, G, and Ab. The piano accompaniment starts in the bass clef with a steady eighth-note pattern. The vocal line enters with the lyrics "Oh, oh, oh no...". The score includes various musical notations such as *rit.* (ritardando), **Tempo I**, *f* (forte), and *mp* (mezzo-piano). Chord diagrams for guitar are provided for many of the chords used, including Bbm, Ab, Gb, Db, and Absus. The piece concludes with a *rit.* marking in the piano part.